

I Don't Know Why (I Just Do)

Tag

33 I don't know why ____ I love you like I do. I don't know

34

35

36 why, I just do. _____

37

38 love you the way I

I don't know why I love you the way I

do.

Optional ending

39 do. _____ 40

do. _____

do. _____

do. _____

do. _____

Performance Notes

Lyricist Roy Turk (1892-1934) collaborated with songwriter Fred E. Ahlert (1892-1953) to write many well-known popular songs. These include *Mean to Me*, *Walkin' My Baby Back Home* and *I'll Get By*, to mention just a few.

Mel Knight has had a number of arrangements published by the Barbershop Harmony Society. In addition to arranging, Mel has been a chorus director, coach and quartet singer, currently with the 2000 International Senior Champion, **Over Time**.

This arrangement should be sung in a smooth, laid-back swing style from beginning to end. The optional ending may be used should a quartet or chorus choose to use a more consonant ending.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.

I'VE BEEN WORKING ON THE RAILROAD

(1894)

TRADITIONAL

Arrangement by ROGER PAYNE

Intro freely

Tenor Lead

8

1 Hel - lo, neigh - bor, wel - come a - board. — Yes,
a - board, all a - board.

2

Bari Bass

a - board, — a - board.

a tempo

Chorus 1

3 ev - 'ry - thing's fine all a - long the line. — I've been work - in' on — the

4

5

6 rail - road all the live - long day. —

7

8

live - long, live - long day.

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I've Been Working on the Railroad

8 9 10 11

I've been work - in' on the rail - road just to pass the time a -
a -

12 13 14

way. way, a - way. — Can't ya hear the whis - tle blow - ing,
Oh, can't

15 16 17

rise up so ear - ly in the morn. — Can't ya hear the cap - tain

rit. 18 19 20 *a tempo*

shout - ing, "Di - nah, blow your horn!"
your, blow your horn!"

I've Been Working on the Railroad

21 Di - nah, won't you blow, 22 Di - nah, won't you blow, 23 Di - nah, won't you blow your

24 horn. 25 Di - nah, won't you blow, Di - nah, Di - nah, won't you blow, 26 Di - nah, won't you blow, Di - nah, Di - nah, won't you blow, Di - nah,

Chorus 2

27 come on, 28 blow your horn. your, blow your horn. 29 I've been work - in' your horn. I've been work - in' on the

30 rail - road 'cause I'm a rail - road man. 31 32

I've Been Working on the Railroad

33 34 35

I've been work-in' on the rail - road, click-et - y - clack, click-et - y - clack

rail - road just to make those trains go

36 37 38

fast as I can. Can't ya hear the whis-tle, whoo, whoo, whoo, whoo,

$B\flat = A\sharp$

39 40 41

rise up. Man, I hate get-tin' up. Can't ya hear the cap-tain

42 43 44

shout - ing, "Get to work, get to work!" Yes,

"Get to work, get to work!"