

Up Over The Hill

Words by **Brewster M. Higley**

Music by **Daniel E. Kelley**
Arranged by **Rex Jamieson**

Ver 1

$\text{♩} = 100$

Intro

Tenor Lead

8 And the skies are not cloud y all day _____ Oh, give me an

Bari Bass

8 age, that's a brand new life stage, when I no long - er go thru the mill _____

12 when our dues are all paid and it's made in the shade, when at last we've gone

CHORUS

18 ov - er the hill _____ 21 Up ov - er the hill, gettin' old where our

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25 26 27 28 29 30

birth - days will still be a thrill, 'cause the ex - perts re - veal we're as

31 32 33 34 35 36

young as we feel, and it feels like there's life in us still...(Us..still) We'll

37 38 39 40 41 42 (Late-----) 43 (Late as we

kick up our heels, just to see how it feels, gon - na stay up as late as we will (Late-----) (Late as we

44 45 46 47 48 49 50

will Gon - na boo-gie and bop, sing-in' this bar-ber - shop. when at last we've gone ov - er the

51 52 53 54 55 56 57

hill. Up ov ver the hill where our birth days will

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3

rit.

58 still be a thrill 59 (Be a thrill) 60 yes let it be 61 known 62 Were still 63 hol - din' our

rit.

Detailed description: This block contains the first system of the musical score, measures 58 through 63. It is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 58 starts with a treble staff chord and a bass staff chord. Measures 59 and 60 have a 'rit.' (ritardando) marking above the treble staff. A dashed line connects the end of measure 59 to the beginning of measure 60. Measure 61 has a 'rit.' marking below the bass staff. Measure 62 has a 'rit.' marking above the treble staff. Measure 63 ends with a double bar line. The lyrics are: 'still be a thrill (Be a thrill) yes let it be known Were still hol - din' our'.

rit.

64 own but we're glad 65 were not 66 ov er the 67 hill the hill

rit.

rit.

Detailed description: This block contains the second system of the musical score, measures 64 through 68. It continues the piano accompaniment. Measure 64 has a 'rit.' marking above the treble staff. Measure 65 has a 'rit.' marking below the bass staff. Measure 66 has a 'rit.' marking above the treble staff. Measure 67 has a 'rit.' marking below the bass staff. Measure 68 ends with a double bar line. The lyrics are: 'own but we're glad were not ov er the hill the hill'.