

SPIDER-MAN

THEME SONG OF THE ANIMATED TV SHOW 'SPIDER-MAN'

Words and Music by BOB HARRIS & PAUL FRANCIS WEBSTER

Arrangement by SAM HUBBARD
for Fifth Element — March 2019

Vocal Ranges

INTRO Swing ♩ = 176

1 2 3

ba dah_ ba dah_ ba dah_ ba

4 5 6 7 8

click on 2 & 4 in Bars 7-19

dat dat da dat dah_

dah_ dm ba dm dm dm dm dm dm ba dm

tenor: sing in unison with baritone & bass until the "Look out!" in Bar 18

CHORUS

9 10 11 12 13

Spi - der - Man, Spi - der - Man, does what - ev - er a

dm dm dm dm ba dm dm dm dm dm ba dm dm dm

dm dm dm dm ba dm dm dm dm dm ba dm dm dm

14 15 16 17

spi - der can_ Spins a web, an - y size, catch - es thieves

dm dm ba dm dm dm dm ba dm dm dm

dm dm ba dm dm dm dm ba dm dm dm

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Spider-Man

18 just like flies... Look out!_ 19 Here comes the Spi - der - Man. Spi - der - Man. 20 Spi - der - Man. 21

22 Man. Well, is he strong? Lis-ten, bud:_ he's got ra-di-o - ac-tive blood. 23 24 25 26

27 Can he swing from a thread? Take a look o - ver - head._ Hey, there! 28 29 30

31 Hey, there! There goes the Spi - der - Man, Spi - der - Man. In the 32 33 34

35 chill of night, at the scene of a crime, like a streak of light, 36 37 38 39

light,

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3

40 Spi-der - Man, your
he's just in time! Spi-der- Man, Spi - der- Man,
Spi-der - Man, your
he ar - rives just in time! That Spi-der - Man, your

45 friend-ly
friend-ly neigh-bour-hood Spi-der - Man. Wealth and fame he's ig - nored;
friend-ly friend-ly ig - nored, 'cause

49 Look out!
ac-tion is his re - ward. Look out! Here comes the Spi-der- Man!
Look out!
ac-tion is Yeah, bet-ter look out!

53 Here comes the Spi-der- Man! **INTERLUDE** big band style
Here comes the Spi-der- Man! ha dat dat dah da dat dah dah
Here comes the Spi-der- Man! da ba da ba

57 da ba da ba
dat dah da dat dah da va da va da dat da va da va da dat dah
dah

Spider-Man

61 62 63 64

wap bap bah ba da dah da va da dah ba da va da dah

bah wap bap bah dah da da da da ba da

65 66 67 68

da va da dah ba da va da dah ba da va da va dah ba ba dat dat da ba doo wah

da wap

REPRISE

69 70 71 72 73

bah ba da ba doo wah In the chill of night, at the scene of a crime,

bah ba da ba doo wah

74 75 76 77 78

light, he ar - rives, like a streak of light, he ar - rives right on time!

light, he ar - rives, he ar - rives right on time!

79 80 81 82

he's right on time! Spi - der - Man, Spi - der - Man,

da ba da da ba da da ba da da Man, Spi - der - Man, he

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5

83 does what-ev - er a spi-der can. 84 Spins a web of an - y size 85 and

does what - ev - er

87 catch 'em 88 Look out! 89 Look out! Look out!

catch-es thieves, just like flies. Look out, out, out,

90 Look out! 91 92 Here comes the Spi - der - Man, 93 click on 2 & 4 in Bars 93-95

out, out, Look out! dm dm

TAG

94 here's Spi - der - Man, 95 here comes the Spi - der - Ma 96 here's Spi - der - Man, 97 Spi - der - Man,

here comes the Spi - der - Man, here's Spi - der - Man,

dm dm ba dm dm dm here's Spi - der - Man,

freely until end; no swing

98 Spi - der - Man. Look out, 'cause it's the Spi - der - Ma 99 100 101

Spi - der - Man. Look out, 'cause it's the Spi - der - Ma

Spi - der - Man. Look out, 'cause it's the Spi - der - Man, it's the Spi - der -

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102 103 104 105

like a cymbal crash

an ooh tssh!

Ma Oh, look out, 'cause it's the Spi - der -

It's the Spi - der - Man.

106 107 108

It's the Spi - der - Man, Spi - der - Man.

It's the Spi - der - Man.

Man.

Detailed description: This is a musical score for the song 'Spider-Man'. It consists of two systems of music. The first system covers measures 102 to 105. Measure 102 has a treble clef and a bass clef, both with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. Measure 103 continues the melody with a quarter note C5 and the bass line with a quarter note D2. Measure 104 has a treble clef with a quarter note D5 and a bass clef with a quarter note E2. Measure 105 has a treble clef with a quarter note F5 and a bass clef with a quarter note F2. The second system covers measures 106 to 108. Measure 106 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 107 has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. Measure 108 has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The lyrics are: 'an ooh tssh!' for measures 102-104, 'Ma Oh, look out, 'cause it's the Spi - der -' for measures 105-106, 'It's the Spi - der - Man.' for measure 107, and 'It's the Spi - der - Man, Spi - der - Man.' for measure 108. There are also some musical notations like 'like a cymbal crash' and 'tssh!'.