

M-O-T-H-E-R

(A NAME THAT MEANS THE WORLD TO ME)

(1915)

Words by THEODORE MORSE

Music by HOWARD JOHNSON

Arrangement by KIRK ROOSE

Intro

Tenor Lead

8

1 2 3 4

She'll al - ways mean the world to me.

Bari Bass

Chorus

5 6 7 8

"M" is for the mil - lion things she gave me.

9 10 11 12

"O" means on - ly that she's grow - ing old.

Measures 13-16 of the song. The melody is in G major, 8/8 time. Measure 13 starts with a treble clef and a key signature of one flat. The lyrics are: "T" is for the tears were shed to save _____ me.

Measures 17-21 of the song. The melody continues. Measure 17 has a treble clef. The lyrics are: "H" is for her heart of pur - est gold. _____ "E" is for her

Measures 22-26 of the song. The melody continues. Measure 22 has a treble clef. The lyrics are: eyes, with love-light shin - ing. "R" means right, and right she'll al - ways

Measures 27-31 of the song. The melody continues. Measure 27 has a treble clef. The lyrics are: be. _____ Put them all to - geth - er, they spell "MOTH -

Measures 32-36 of the song. The melody continues. Measure 32 has a treble clef. The lyrics are: ER," a word that means the world _____ to me. _____

loo loo loo loo loo etc.

37 38 39 40

[spoken] Mom, I need you to hear this: it's so hard for me to say just what I feel. I still remember as if

loo loo loo loo loo etc.

41 42 43 44

it were just yesterday; you called me in for dinner. I was always late. You tucked me into

45 46 47 48

bed, reminding me to brush my teeth and turn out the light. I see you with a shining

49 50 51 52

crown of white, and the tears running down my face are like the tears you shed for

53 54 55 56

me from time to time, because you cared so very much about your *boy. I can never repay

*child

57 58 59 60

what you gave me. Sometimes I bring you flowers for Mother's Day. This song is a bouquet.

This system contains measures 57 through 60. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 57 starts with a treble clef and a key signature change to one flat. Measures 58 and 59 continue the melody. Measure 60 ends with a whole note chord and a fermata.

61 62 63 64 65

Please hold it and keep it close to your heart. It's for you, my Mother. A word that means the

This system contains measures 61 through 65. The melody continues in the treble clef. Measure 61 has a key signature change to two flats (B-flat and E-flat). Measures 62 and 63 continue the melody. Measure 64 has a key signature change to one flat (B-flat). Measure 65 ends with a whole note chord and a fermata.

66 67 68 69 70 71

world _____ to me, she means the world to me. _____

This system contains measures 66 through 71. The melody continues in the treble clef. Measure 66 has a key signature change to one flat (B-flat). Measures 67 and 68 continue the melody. Measure 69 has a key signature change to two flats (B-flat and E-flat). Measure 70 has a key signature change to one flat (B-flat). Measure 71 ends with a whole note chord and a fermata.