

**JINGLE BELLS****(1857)***for female voices*

Words and Music by J. PIERPONT

Arrangement by the
BARBERSHOP HARMONY SOCIETY
Adapted for female voices by JOE LILES**Intro**

Tenor Lead

1 2 3 4

Jin-gle, jin-gle, jin - gle, jin - gle, jin - gle, jin gle, jin gle, jin gle

Bari Bass

Verse 1

5 6 7 8 9

jin gle, jin - gle all the way. _____ Dash - ing through the

10 11 12 13

snow in a one - horse o - pen sleigh, _____ o'er the fields we

Jingle Bells

14 15 x x x 16 17 18

go, laugh - ing all the way. Bells on bob - tail ring,

19 20 21 22 x x x x

mak - ing spir - its bright. What fun it is to ride and sing a

Chorus 1

23 x x x 24 25 26 27 x

sleigh - ing song to - night. Jin - gle bells, jin - gle bells, jin - gle all the

28 29 30 31

way. Oh, what fun it is to ride in a one - horse o - pen

Jingle Bells

32 ^x 33 34 35 ^x 36

sleigh. Oh! Jin - gle bells, jin - gle bells, jin - gle all the way.

37 38 39 ^x ^x ^x 40

Oh, what fun it is to ride in a one - horse o - pen sleigh.

Verse 2

41 42 43 44 45

A day or two a - go I thought I'd

46 47 48 49 50

take a ride. Soon Miss Fan - ny

Jingle Bells

Fan-ny Bright _____

Bright _____ was seat - ed by my side. _____ The

jin - gle, jin - gle, jin - gle, jin - gle,

horse was lean and lank. Mis - for - tune seemed his

lot. He got in - to a drift - ed

bank, and we, we got up - sot! _____

jin - gle, jin - gle, jin - gle, jin - gle,

*Jingle Bells***Chorus 2**

73 74 75 ^x 76 77

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

jin - gle, jin - gle, jin - gle, jin - gle,

78 79 80 ^x 81

is to ride in a one - horse o - pen sleigh. Oh! Jin - gle bells,

jin - gle, jin - gle,

82 83 ^x 84 85 86

jin - gle bells, jin - gle all the way. Oh, what fun it is to ride in a

jin - gle, jin - gle,

Tag

87 ^x ^x ^x 88 89 90

one - horse o - pen sleigh, a one - horse _____

Jingle Bells

91 92 93 94 95 96

o - pen sleigh! Hey!

jin - gle, jin - gle, jin - gle, jin - gle, jin - gle all the way!

Performance Notes

One of the best-loved seasonal songs of all time, *Jingle Bells* was intended for the Thanksgiving holiday. Written during the popular sleigh races in the 1800s, the song refers to bells attached to horses' harnesses. Since a horse-drawn sleigh makes very little noise, the jingling of the bells was a warning to other drivers to take care around blind corners.

Keep a steady tempo throughout the song. Have fun at measure 71, where the bass takes the running counter-melody. Another suggestion would be for one of the singers to imitate the whinney of a horse in measure 90.

[illegible]