

HAPPY TOGETHER

Words and Music by GARY BONNER and ALAN GORDON

Arrangement by ED HOWARD

The musical score is written for three voices: Tenor Lead, Bari Bass, and an additional part (likely Alto or another Tenor). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 100.

Tenor Lead:

- Musical notation includes eighth notes, quarter notes, and a triplet of eighth notes.
- Lyrics: Ba ba ba ba ba ba ba Im - a - gine

Bari Bass:

- Musical notation includes eighth notes, quarter notes, and a triplet of eighth notes.
- Lyrics: Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba_

6
8

me and you I do I think a bout you day and night it's on - ly

Ba - ba ba Ba ba

right to think a - bout the girl you love and hold her tight so ha - ppy to -

ba Ba ba ba

Happy Together

2

get - her _____ If I should call you up _____ in - vest a
- ba ba ba ba ba ba ba call you up

16

dime and you say you be long to me _____ and ease my mind. Im - a - gine how the
use a dime talk to you ease my mind

world could be _____ so ve - ry fine. So ha - ppy to - get her
world could be _____ ba ba

21

I can't see me lov - in' no - bo dy but
ba lov - in' no - one
ba - ba ba ba ba ba ba ba

Happy Together

3

26

you for all my life_____ When you're with me

you for all my all my life ba ba ba

ba - by the skies___ will be blue for all my life_____

you the skies are blue for all my all my life ba ba ba

31

Me and you and you and me, no ma - tter how they toss the dice it had to

ba ba ba ba ba ba

bah ba ba ba___ bah ba ba ba___ bah ba ba ba___

36

be. The only one for me is you and you for me. So happy to - get - her_____

ba ba ba ba ba ba

bah ba ba ba___ bah ba ba ba___ bah ba ba ba___ Yes, to-get-her

Happy Together

4

_____ I can't see me lo - vin' no - bo - dy but

ba ba ba ba ba ba ba ba

This system contains the first two measures of the song. The treble clef staff has a key signature of one flat and a common time signature. The melody begins with a whole rest, followed by eighth notes G4, A4, Bb4, and C5. The bass clef staff provides a steady eighth-note accompaniment of G3, A3, Bb3, and C4.

you for all my life_____ When you're with me

ba ba ba ba ba

This system contains measures 3 and 4. Measure 3 features a melodic line with eighth notes G4, A4, Bb4, and C5, ending with a half note G4. The bass clef staff continues with eighth notes G3, A3, Bb3, and C4. Measure 4 begins with a key signature change to two flats (Bb major) and continues the melody with eighth notes D5, C5, Bb4, and A4, ending with a half note G4. The bass clef staff continues with eighth notes G3, A3, Bb3, and C4.

ba - by the skies___ will be blue for all my life_____

skies will be blue for all my life, my life ba ba ba

This system contains measures 5 and 6. Measure 5 features a melodic line with eighth notes G4, A4, Bb4, and C5, ending with a half note G4. The bass clef staff continues with eighth notes G3, A3, Bb3, and C4. Measure 6 begins with a key signature change to two flats (Bb major) and continues the melody with eighth notes D5, C5, Bb4, and A4, ending with a half note G4. The bass clef staff continues with eighth notes G3, A3, Bb3, and C4.

Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba ba

This system contains measures 7 and 8. Measure 7 features a melodic line with eighth notes G4, A4, Bb4, and C5, ending with a half note G4. The bass clef staff continues with eighth notes G3, A3, Bb3, and C4. Measure 8 begins with a key signature change to two flats (Bb major) and continues the melody with eighth notes D5, C5, Bb4, and A4, ending with a half note G4. The bass clef staff continues with eighth notes G3, A3, Bb3, and C4.

Happy Together

5

51

Ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Ba ba ba ba ba ba ba ba ba ba

ba baa ba ba ba ba ba ba

56

Me and you and you and me. No matter how they toss the dice it had to

Me and you yes it's

be. The only one for me is you and you for me. So happy to get her

true me and you to get her

ha - ppy ba ba ba

61

so happy to get her ba ba ba ba

ba We're so happy ba ba ba ba We're so happy ba ba ba

Happy Together

6

so ha-ppy to - get - her
ba ba ba ba_____ ba ba ba ba_____ ba ba ba ba_
so ha - ppy to -

- ba We're so ha - ppy ba ba ba ba We're so

Detailed description: This block contains the first system of the musical score, measures 6 through 12. It features a grand staff with a treble and bass clef. The treble staff has a key signature of one flat and a common time signature. The melody is written in eighth and quarter notes, with a fermata over measure 10. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with some words split across lines. A dashed line connects the end of the first line of lyrics to the start of the second line.

ba ba ba ba_____ ba ba ba ba_____ ba ba ba ba
- get - her so ha - ppy to get - her

ha - ppy ba ba ba baa We're so ha - ppy ba ba ba

Detailed description: This block contains the second system of the musical score, measures 13 through 19. It continues the melody and accompaniment from the first system. The lyrics are written below the staves. A triplet of eighth notes is marked with a '3' in measure 16.

rit. - - - - -

71

ba ba ba ba_____ ba ba ba ba_____

ba

Detailed description: This block contains the third system of the musical score, measures 20 through 26. It concludes the piece with a final cadence. The lyrics are written below the staves. A triplet of eighth notes is marked with a '3' in measure 24.