

GROW OLD WITH YOU

from the movie The Wedding Singer

Words and Music by
ADAM R. SANDLER and TIM HERLIHY

Arrangement by
AARON DALE

Laid-back swing ♩ = 96-100 ♪ = ♪³ ♪

Verse 1

Tenor

Lead

Bari

Bass

8

1 doo doo doo 2 doo doo doo

I wan - na make you smile — when - ev - er you're sad, —

doo doo doo doo doo doo

doo doo doo doo doo doo

3 doo doo doo 4 ri - tis is bad. — All —

car - ry you a - round when your ar - thri - tis is bad. — All —

doo doo doo ri - tis is bad. —

doo doo doo ri tis is bad. — doo doo

5 6 7

8 — I wan-na do is grow old with you. — doo doo

8 — I wan-na do is grow old with you. —

doo doo doo — doo doo old with you. —

doo doo doo — doo doo old with you, doo doo doo

8 9 10

8 old with you. — med - i - cine — when your tum-my aches, —

— I'll get your med - i - cine — when your tum-my aches,

old — with you. — doo doo doo doo doo doo

old with you. — doo doo doo doo doo doo

11 12 13

8 build you a fire when the fur - nace breaks. — Oh, it could be so — nice —

8 build you a fire when the fur - nace breaks. — Oh, it could be so — nice —

doo doo doo fur - nace breaks. — Oh, it could be so — nice

doo doo doo fur - nace breaks. — Oh, a it could be so

Bridge

14 15 16

8 grow-in' old with you, — old with you. —

8 grow-in' old with you. — I'll

grow-in' old with you, — with you, old with you. —

nice grow-in' old with you, — with you, grow-in' old with you. —

17 18 19 20

miss you__ and kiss you__ and I'll give you my coat when you are cold.__

miss you kiss you,__ give you my coat when you are cold.__

miss you__ and kiss you__ and I'll give you my coat when you are cold.__

miss you__ and kiss you__ and I'll give you my coat when you are cold.__

Detailed description: This block contains the musical notation for measures 17 through 20. It is arranged in four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 starts with a treble staff containing a dotted quarter note, followed by eighth notes. Measure 18 continues with eighth notes and a quarter note. Measure 19 features a series of eighth notes. Measure 20 concludes with a quarter note and a half note. The lyrics are written below each staff, with some words spanning across measures.

21 22 23

Need you,__ feed you,__ the re -

Need you,__ feed you,__ e - ven let you hold the re -

Need you,__ feed you,__ e - ven let you hold the re -

Need you,__ feed you,__ the re -

Detailed description: This block contains the musical notation for measures 21 through 23. It is arranged in four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three flats. Measure 21 starts with a treble staff containing a dotted quarter note, followed by eighth notes. Measure 22 continues with eighth notes and a quarter note. Measure 23 features a series of eighth notes. The lyrics are written below each staff, with some words spanning across measures.

Verse 2

24 25 26

mote con - trol. ___ doo doo doo doo doo doo

mote con - trol. ___ So, let me do the dish - es in our ___ kit - chen sink, _

mote con - trol. ___ doo doo doo doo doo doo

mote con - trol. ___ doo doo doo doo doo doo

27

doo doo doo too much to drink, too much to drink, oh,

put you to bed ___ when you've had too much to drink, oh,

doo doo doo too much to drink, too much to drink, oh,

doo doo doo too much to drink, too much to drink, oh,

28 29 30

oo who grows old with you. ____

I could be the man who grows old with you. ____ I

oo who grows old with you. doo doo doo

oo who grows old with you. doo doo doo

Detailed description: This block contains the first system of the musical score, measures 28 through 30. It features four staves. The top two staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom two staves are in bass clef with the same key signature and time signature. Measure 28: Treble staff has a half note 'oo' followed by a quarter rest; Bass staff has a half note 'oo' followed by a quarter rest. Measure 29: Treble staff has a half note 'who' followed by a quarter rest; Bass staff has a half note 'who' followed by a quarter rest. Measure 30: Treble staff has a half note 'grows' followed by a quarter rest; Bass staff has a half note 'grows' followed by a quarter rest. Measure 31: Treble staff has a half note 'old' followed by a quarter rest; Bass staff has a half note 'old' followed by a quarter rest. Measure 32: Treble staff has a half note 'with' followed by a quarter rest; Bass staff has a half note 'with' followed by a quarter rest. Measure 33: Treble staff has a half note 'you.' followed by a quarter rest; Bass staff has a half note 'you.' followed by a quarter rest. Measure 34: Treble staff has a half note 'doo' followed by a quarter rest; Bass staff has a half note 'doo' followed by a quarter rest. Measure 35: Treble staff has a half note 'doo' followed by a quarter rest; Bass staff has a half note 'doo' followed by a quarter rest. Measure 36: Treble staff has a half note 'doo' followed by a quarter rest; Bass staff has a half note 'doo' followed by a quarter rest.

31 32 33

doo old with you, with you. ____

wan - na grow old with you, with you. ____

doo old with you, with you. ____

doo old with you, with you.

Detailed description: This block contains the second system of the musical score, measures 31 through 33. It features four staves. The top two staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom two staves are in bass clef with the same key signature and time signature. Measure 31: Treble staff has a half note 'doo' followed by a quarter rest; Bass staff has a half note 'doo' followed by a quarter rest. Measure 32: Treble staff has a half note 'old' followed by a quarter rest; Bass staff has a half note 'old' followed by a quarter rest. Measure 33: Treble staff has a half note 'with' followed by a quarter rest; Bass staff has a half note 'with' followed by a quarter rest. Measure 34: Treble staff has a half note 'you,' followed by a quarter rest; Bass staff has a half note 'you,' followed by a quarter rest. Measure 35: Treble staff has a half note 'with' followed by a quarter rest; Bass staff has a half note 'with' followed by a quarter rest. Measure 36: Treble staff has a half note 'you.' followed by a quarter rest; Bass staff has a half note 'you.' followed by a quarter rest. Measure 37: Treble staff has a half note 'doo' followed by a quarter rest; Bass staff has a half note 'doo' followed by a quarter rest. Measure 38: Treble staff has a half note 'old' followed by a quarter rest; Bass staff has a half note 'old' followed by a quarter rest. Measure 39: Treble staff has a half note 'with' followed by a quarter rest; Bass staff has a half note 'with' followed by a quarter rest. Measure 40: Treble staff has a half note 'you,' followed by a quarter rest; Bass staff has a half note 'you,' followed by a quarter rest. Measure 41: Treble staff has a half note 'with' followed by a quarter rest; Bass staff has a half note 'with' followed by a quarter rest. Measure 42: Treble staff has a half note 'you.' followed by a quarter rest; Bass staff has a half note 'you.' followed by a quarter rest.

Performance Notes

In 1998, the movie *The Wedding Singer* debuted starring Adam Sandler and Drew Barrymore. Adam's character, Robbie Hart, had dreams of being a singer and songwriter, but those dreams have faded away and now he makes his living singing at wedding receptions and other parties. He falls in love with Julia Sullivan (Barrymore) but both of them are engaged to other people.

At the end of the movie, Robbie decides he wants Julia and follows her on an airplane that is taking her and her fiancé to be married. After hearing the plight of Robbie and Julia, the passengers (including rock star Billy Idol) convince Robbie to win over Julia. In one of the movie's more memorable scenes, Robbie then begins to sing "Grow Old with You" over the airplane's intercom.

"Grow Old with You" was actually written by Adam Sandler himself, along with Tim Herlihy who was the writer for *The Wedding Singer* and played a brief part in the film as Rudy the bartender. Tim was also Adam Sandler's roommate in college. Sandler has also written songs for *Eight Crazy Nights* and *Saturday Night Live*, in addition to his credits as an actor, producer, writer, and composer. This song and arrangement was recorded by Barbershop Harmony Society's 2008 International Quartet Champion, O. C. Times on their 2007 recording, *Let's Fly*.

In measures 27-28, you may sing optional alternate lyrics: "I could be handy, honey, what do you think?"

While in high school, arranger Aaron Dale was attracted to the close harmony of doo-wop, vocal jazz, and gospel music. In addition to being a prolific and much-sought-after arranger, he is a singer, director, coach, Master Director in the Barbershop Harmony Society, and has also been a certified BHS Music Judge.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

[illegible]