

Full House Theme Song

Words and Music by Jesse Frederick

Arrangement by Alex Frank

♩ = 120

Swing

INTRO

Tenor Lead

do wop bah_ bah da ba do wop

Bari Bass

Do ba do ba do wop bah_ do ba do ba do wop

4

ba ba da

VERSE

bah_ ba ba_ What-e - ver happened to pre -

bah_ ba ba ba ba ba ba Do ba do ba do wop

8

dic - ta - bi - li - ty?_ The milk - man?_ The pa - per boy?_ eve - ning T - V? How

bah_ milk - man?_ The pa - per boy?_ eve - ning T - V? How

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11

did I___ get de - livered here?. Some - body tell me please! This old world's___ con -

did I___ get de livered here?. Some - bo - dy tell me Old world's_ con -

14

PRE-CHORUS

fu - sing me._____ clouds mean_ e_____

fu - sing_ me. Com - plete with clouds as mean_ as you've e_____

17

Back to Lead Melody

___ ver, e___ ver oo_____ tune then a

Ain't a bird that knows your

Baritone Melody

___ ver seen_ oo tune

20 voice in

lit - tle voice. in - side you whis - pers 'kid don't sell your

voice in

That voice. in side you whis - pers 'kid don't sell your

24 so soon?_ CHORUS

dreams so soon! E - v'ry where you look,

dreams so soon! so soon?_ E - v'ry where you look,

27 there's a heart,

E - v'ry where you go a hand to hold on to.

there's a heart

E - v'ry where you go, a hand to hold on to.

30

E - v'ry where you look, E - v'ry where you go, there's a place_

E - v'ry where you look, E - v'ry where you go, there's a place_

32

of some - bo - dy who needs you._ E - v'ry where you look, bo - dy who needs you. v'ry where you look,

35

OUTRO

when you're lost out there_ and you're all a - lone, a bahp bah_ lost out there you're all a - lone a

38 TAG:

light is wai_ ting_ to car-ry you home!_____ E - v'ry - where. you__ look.

light waits to car-ry you home!_____ E - v'ry - where. you__ look.

42

doo wop E-v'ry where. you look.____ E____

ba do ba dowop bah____ E____ v'ry where. you look.

45

Shoobit a ba ba bow____ ba bow____ ba bow____

Shoobit a ba ba bow____ ba bow____

*Note: If sung in a quartet,
the bari may pick either note in
the split. In a chorus, the baris
should split evenly.*