



F R E E ' N E A S Y

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Words & Music

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Arrangement

SPEBSQSA, Inc.

I'M FOREVER BLOWING BUBBLES

(1919)

Verse

Tenor Lead

1 2 3 4 5

I'm dream - ing dreams, I'm schem - ing schemes, I'm build - ing

Bari Bass

6 7 8 9 10 11

cas - tles high. They're born a - new. Their days are

a - new.

12 13 14 15 16 17

few, just like a sweet but - ter - fly. And as the

they fly.

they fly.

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ASCAP

I'm Forever Blowing Bubbles

18 19 20 21 22

day - light is dawn - ing, they come a - gain in the

Chorus

23 24 25 26 27 28

morn - ing. I'm for - ev - er blow - ing bub - bles, _____
bub - bles,

29 30 31 32 33 34

pret - ty bub-bles in the air. _____ the air. They fly so high,

35 36 37 38 39

near - ly reach the sky. _____ Then like my dreams, they fade and

40 41 42 43 44 45

die. _____ For - tune's al - ways hid - ing. _____ I've looked
hid - ing.

ev - 'ry - where. I'm for - ev - er blow - ing bub - bles,

This system contains measures 46 through 51. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 46 starts with a treble clef and a key signature change to one flat. Measures 47 and 48 feature a long note in the treble. Measures 49 and 50 have a treble clef change to one flat. Measure 51 ends with a long note in the treble.

pret - ty bub - bles in the air. I'm for - ev - er
bub - bles,

This system contains measures 52 through 57. Measure 52 starts with a treble clef and a key signature change to one flat. Measures 53 and 54 have a treble clef change to one flat. Measure 55 has a treble clef change to one flat. Measure 56 has a treble clef change to one flat. Measure 57 ends with a treble clef change to one flat. A "Tag" is indicated above measure 57.

blow - ing bub - bles, bub - bles that fade in the,
bub - bles,

This system contains measures 58 through 62. Measure 58 starts with a treble clef and a key signature change to one flat. Measures 59 and 60 have a treble clef change to one flat. Measure 61 has a treble clef change to one flat. Measure 62 ends with a treble clef change to one flat.

fade in the, fade in the, fade in the air.
air.
air.

This system contains measures 63 through 68. Measure 63 starts with a treble clef and a key signature change to one flat. Measures 64 and 65 have a treble clef change to one flat. Measure 66 has a treble clef change to one flat. Measure 67 has a treble clef change to one flat. Measure 68 ends with a treble clef change to one flat.