

*Drivin' Me Crazy***Tag**

The musical score for the Tag section of "Drivin' Me Crazy" is written for voice and piano. It consists of three systems of music. The first system (measures 57-59) features a vocal line with lyrics "She'll have you in the palm of her hand." and a piano accompaniment. The second system (measures 60-62) continues the vocal line with lyrics "She's gon - na have you in the palm of her hand, of her hand, of her" and includes a "rit." (ritardando) marking. The third system (measures 63-66) concludes the tag with lyrics "hand, her hand!" and features sustained piano chords. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings.

Performance Notes

Bob "Diz" Disney started singing when he was 10 years old and joined the Barbershop Harmony Society in 1962, at age 15. Diz has penned over 40 original compositions and more than 200 vocal arrangements. He is a three-time Mid-Atlantic District quartet champion, and his quartet the **B&O Connection** earned a third-place medal in the 1979 international contest. Over the years he has directed both men's and women's barbershop choruses, and has been a sought-after coach, arranger and composer.

Drivin' Me Crazy was written in 1989 and originally performed by another of Diz's quartets, **Arcade**, the 1992 Mid-Atlantic District champion. Though originally intended to be an afterglow tune, this song is now frequently heard in shows and contests. It was recorded and performed in competition by **OC Times**, the 2008 international quartet champion. It was also recorded by our 1992 champ, **Keepsake**.

Sing this piece smoothly, paying close attention to the rhythms that drive it. Though *Drivin' Me Crazy* is published primarily as sung by OC Times, this version has been modified in a few places to make it more singable and to resemble more closely Diz's original composition. The spots where OC Times breathes are faithfully notated, though your group certainly may make different choices. The high notes sung by OC Times in the tag are provided as an option.

As a final note: Questions about the suitability of this or any other song/arrangement for competition should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.

FROM THE FIRST HELLO TO THE LAST GOODBYE

as sung by the Boston Common

Words and Music by JOHNNY BURKE

Arrangement by LOU PERRY

Verse *freely*

Tenor Lead

Bari Bass

8

1 2 3 4

Our song was a song of to - mor - row. Our

5 6 7 8

hearts were as high as the sky. But

9 10 11 12

songs are for - got - ten, and skies of - ten gray.

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From the First Hello to the Last Goodbye

Chorus

13 14 15 16 17

Nev - er - the - less, there is this I can say: From the first

18 19 20 21 22 23 24

hel - lo to the last good - bye, it's been

25 26 27 28 29 30

aw - fly nice to know you. So ex - cuse the part - ing

31 32 33 34 35 36

sigh. And I'll watch you go with my

From the First Hello to the Last Goodbye

37 38 39 40 41 42

head held high. You've been dear and sweet, a

43 44 45 46 47 48

plea - sure to meet, a spe - cial treat, say I, from the

49 50 51 52 53

first hel - lo to the last last,

54 55 56 57 58

good - bye. to the last good - bye.