

Darkness on the Delta

2.
mm - buh mm - buh mm - buh mm - buh night. **Tag**

33 34 35

lin - ger in the shel - ter of the night. Oh, let me lin-ger in the
mm - buh mm - buh mm - buh mm - buh night.

bum - buh bum - buh bum - buh bum - buh night.

36 37 38 39 40

shel-ter of the night!

Optional key change

23 24

All God's chil - dren got some-one to love. When it's
mm - buh mm - buh
dark - ness
mm - buh mm - buh
bum - buh bum - buh

Performance Notes

Written in 1932 during the Great Depression, *Darkness on the Delta* provided music listeners with some happiness during a dark era. The song was a hit for singer Mildred Bailey and was covered in 1933 by both Ted Fio Rito & His Orchestra and Chick Bullock & His Orchestra. It was revived in 1953 by the Country All Stars and by Don Lanphere in 1995.

Darkness on the Delta has been a standard for barbershop ensembles for many years. Its classic barbershop chord progressions and exciting tag have made it a staple for shows and afterglows. As you sing this arrangement, call to mind the 1930s, when there was little electricity on the Mississippi Delta. As darkness fell, folks along the Delta enjoyed an easier, less complicated life. Invite your audiences to do the same.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current guidelines. Ask *before* you sing.

DRIVIN' ME CRAZY

as sung by OC Times

Words, Music and Arrangement by
BOB DISNEY

Chorus 1 $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ *quick tempo*

Tenor Lead

8

1

2

With the beat, beat, beat of a heart - beat_____ and the

Bari Bass

3

4

5

x x x

bang, bang, bang of my brain,_____ got a girl that's driv - in' me cra -

6

7

8

- zy, and I think I'm gon - na go in - sane._____

Drivin' Me Crazy

9 You think love is a fool's game? Well, bud - dy, may - be you're right.—

10

11

12 _____ Got a girl that's driv - in' me cra - zy, and I

13 x x x

14

15 think I'm gon - na see her to - night. 'Cause it's the blue eyes

16

17

18 _____ and all the girl - y charms, _____ and now to -

19 charms, _____

20

Drivin' Me Crazy

– night's

21 22 23

night's the night she's in my arms. yes, arms, yes, arms, yes,

– night's

in my arms. —

24 25 26

in my arms. — One day you'll find a girl - y, — and

in my arms. —

27 28 29

then you'll un - der-stand — that a girl can drive a man cra -

30 31 32

- zy, and she'll have you in the palm of her hand. —

*Drivin' Me Crazy***Chorus 2**

8 A beat, beat, beat of a heart - beat and a

pit - ter, pit-ter, pat - ter and a

bang in my brain,—

8 bang, bang, bang in my brain,— got a girl that's driv - in' me cra -

bang in my brain,—

in - sane.

8 - zy, and I think I'm gon - na go in - sane. 'Cause it's the

in - sane.

oo ah oo girl - y charms,—

8 blue eyes and all— the girl - y charms, and now to -

oo ah oo girl - y charms,—

Drivin' Me Crazy

— night's the night, — oh, yeah, —

night's the night — she's in my arms, yes,
— night's the night, — oh, yeah, —

in my arms. — One day you'll find a girl - y, — and

then you might un - der - stand that a girl can drive a man cra -

- zy, and she'll have you in the palm of her hand. —
hand. —