

Hello Mary Lou

lo, Mar - y Lou. Right from the start I said hel -
Mar - y Lou, good-bye, heart!

Performance Notes

Gene Pitney (1940-2006) was an American singer and songwriter. Among the 16 Top 40 hits he sang were *Blue Angel*, *Only Love Can Break a Heart*, *Town Without Pity* and *(The Man Who Shot) Liberty Valance*. He also wrote such tunes as *Rubber Ball*, recorded by Bobby Vee; *He's a Rebel*, by the Crystals; and the Ricky Nelson pop classic *Hello Mary Lou*.

David Wright, hailing from St. Louis, Mo., is well-known in the barbershop world as an arranger, composer, director, coach, singer, judge and historian. His quartet the **Quadratic Equation** won the Central States District championship in 1979. David has long been a key member of the St. Charles (Mo.) **Ambassadors of Harmony**, a three-time (and counting) winner of the Barbershop Harmony Society's (BHS) international contest. David was the primary architect of the Music category and served as its first category specialist in the BHS's contest and judging system. He is a member of the BHS's Hall of Fame and a recipient of the Joe Liles Lifetime Achievement Award. David's arrangements have been performed by many men's and women's international champions, as well as everyday groups all around the world.

An effective performance of this arrangement will feature a lively tempo and an accentuated rhythm. Within this framework, performers should feel free to experiment with lyrical inflection and variations in rhythms to give the phrases personality. This barbershop standard is bound to be a favorite of your group and your audiences.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.

I DON'T KNOW WHY

(I JUST DO)

Words by ROY TURK

Music by FRED E. AHLERT
Arrangement by MEL KNIGHT

Intro ♩ = ♪³♪

Tenor Lead

My mind is kind - a haz - y. I must be go - in' cra - zy.

Bari Bass

Chorus 1

Ba - by, what can I do? ____ I don't know why ____ I

love you ____ like I do. I don't know why, ____ I just do. do, I just do. ____

bm bm bm bm

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I Don't Know Why (I Just Do)

9 10 11

I don't know why, — you thrill me like you do. I don't know why, — you just

12 13 14

do, yes, you do. — do. — You nev - er seem to want my ro - manc - ing. The

do, yes, you do. —

15 16 17

on - ly on - ly time you hold me is when we're danc - ing. I don't know why — I

on - ly

18 19 20

love you like I do. I don't know why, I just do. — do. — It's true. —

do. — It's true. —

*I Don't Know Why (I Just Do)***Chorus 2**

I don't know why I do. I don't know why, I just

21 22 23

I don't know why — I love you like I do. Oh, I don't know why, — I just

I don't know why I do. I don't know why, I just

do, I do. — Don't know why you thrill me too. I

24 25 26

do. I don't know why — you thrill me like you do.

do, I do. — Don't know why you thrill me too. I

don't know why, you just do, you do.

27 28 29

I don't know why, — you just do. You nev - er seem to want my ro -

don't know why you just do, you do.

on - ly

30 31 32

man - cing; the on - ly time you hold me is when we're danc - ing.

on - ly