

From the First Hello to the Last Goodbye

Optional ending

last, to the

53 54 55

last, good - bye! to the

56 57 58

last good - bye!

Performance Notes

Johnny Burke was a successful musician, active from the 1920s to the 1960s. He started working at the Irving Berlin Publishing Company selling pianos and moonlighting as a pianist in dance bands and in the vaudeville scene. Burke collaborated as the lyricist with many successful musicians, most notably Jimmy Van Heusen. Among his best remembered songs are *Pennies From Heaven*, *Imagination*, *Moonlight Becomes You*, and *Swingin' on a Star*, the last of which won Burke an Academy Award.

Arranger Lou Perry is considered one of the finest barbershop arrangers the Barbershop Harmony Society ever had. Known for writing very singable arrangements, his style is studied by both the new arranger as well as the veteran. Lou wrote many lasting arrangements, among them being *From the First Hello to the Last Goodbye*, *That Old Quartet of Mine*, *Little Pal*, and *Smilin' Through*.

From the First Hello is one of the most enduring barbershop arrangements. Its gentle range makes it an excellent song for the everyman, yet its profound lyric keeps it in the repertoire of the most polished ensembles. A signature song for the Boston Common, this arrangement features a beautiful, straight-forward lyric with no frills or unnecessary movements. Although the Common used the lower ending, a secondary, more climactic tag emerged as a viable option.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.

GOODBYE, MY CONEY ISLAND BABY / WE ALL FALL Medley

Arrangement by the
BARBERSHOP HARMONY SOCIETY

GOODBYE, MY CONEY ISLAND BABY

Words and Music by LES APPLGATE

Tenor Lead

Bari Bass

Oh, good-bye, my Con-ey Is-land ba - by. Fare-well, my own true
love, true love.
love, true love. I'm gon - na go a - way and leave you,
love, true love. My hon - ey,
nev - er to see you an - y, I'm gon - na sail up - on that
nev - er gon - na see you an - y,

The musical score is written for Tenor Lead and Bari Bass in 4/4 time. The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. Measure numbers 1 through 9 are indicated above the Tenor Lead staff. The lyrics are written below the corresponding notes. The Bari Bass part provides harmonic support with chords and moving lines.

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Goodbye, My Coney Island Baby / We All Fall Medley

ritard (2nd time only)

10 fer - ry boat, 11 nev - er to re - turn a - gain. So
a - gain, re - turn a - gain.

12

freely (2nd time only)

So long for-ev - er.

a tempo (2nd time)

13 good - bye. Fare - well. 14 15 Good-bye, my Con - ey Isle,—
bm bm de -

To Coda ☺

16 good - bye, my Con - ey Isle,— 17 good-bye, my Con - ey Is - land,
hi de - ho

WE ALL FALL (1911)

Words and Music by JOE GOODWIN and GEORGE W. MEYER

18 We all fall for 19 some girl that dress-es neat, 20 some girl that's got big feet;
some girl some girl we

Goodbye, My Coney Island Baby / We All Fall Medley

21 we meet her on the street. 22 Then we'll join the 23 ar - my of mar-ried boobs,

meet ar - my

24 to the al - tar, 25 26 When it's o - ver,

just like lead - ing lambs to slaugh - ter. oh

rit. 27 oh boy, we get it good; 28 bach - 'lor days we then re - call. 29 re - call, we then re-call.

boy,

slower 30 Rich man, poor man, beg-gar man, thief, 31 doc - tor, law - yer, mer - chant, chief, 32 we all are bound for,

D.S. al Coda