

BRIGHT WAS THE NIGHT

as sung by The Gas House Gang

Words and Music Anonymous
Verse by DAVID WRIGHT

Arrangement by DAVID WRIGHT

Verse *freely*

Tenor Lead

Bari Bass

8

Saw her stand - ing there, moon - beams in her hair,

5 star - light in her eyes so fair, sweet ra - diance all a - round her.

6 7 8

9 Ev - er will I hold hold so deep with - in my soul the

10 11 12

hold soul

hold soul

This Arrangement © 1991 by DAVID WRIGHT
International Copyright Secured All Rights Reserved
Used by Permission

Bright Was the Night

13 14 15 16 found her.

lov - ing vow she whis-pered low that ver - y night I found her. — There
found her.

Chorus Bright — was the

17 18 19 20 21

nev - er was a night so splen-did, so right. Bright was the night, — Bright — was the

night, moon shin - ing bright. —

22 23 24 25

— moon shin-ing bright. — Yes, it was there I met my

night, — moon shin-ing bright. —

sweet-heart, Sue, — my Sue. me, prom-ised

26 27 28 29

sweet - heart, — Sue. — She prom-ised me, she prom-ised

sweet-heart, Sue, — my Sue. me, prom-ised

Bright Was the Night

me
30 that she would, 31 that she would be, 32 she prom - ised

me
me that she would be,

33 she would be my 34 bride some - 35 day, some fine

Tag
36 day. She prom - ised 37 she would be my 38 bride

39 some - 40 day, 41 some fine 42 day! 43 44

Performance Notes

This arrangement is fondly dedicated to Glenn Howard, who learned the chorus of this song from barbershop harmonizers in 1919. It is through Glenn that this song comes to us; its previous origin is unknown. Howard is the only person to have attended every SPEBSQSA international convention from the initial one in 1939 through 1991. **The Gas House Gang** introduced this wonderful arrangement at the 1992 convention, and it is presented here as they performed it. Sadly, Glenn Howard had passed away just prior to that convention.

David Wright is one of the most talented and sought-after arrangers in the world of barbershop harmony. His arrangements have been sung by international quartet champions including **The Gas House Gang**, **Vocal Spectrum**, and **Ringmasters**, as well as chorus champions such as **The Vocal Majority**, the **Ambassadors of Harmony** and the **Masters of Harmony**. He is currently the associate director of the Ambassadors of Harmony and arranges much of their repertoire.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.