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The Barbershop Harmony Society

ANGELS WE HAVE HEARD ON HIGH

Words and Music Traditional

Arrangement by the
BARBERSHOP HARMONY SOCIETY

Verses

Tenor Lead

8

1. An - gels we have heard on high sweet - ly sing - ing o'er the plains,
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - hem and see Him whose birth the An - gels sing.

Bari Bass

5

6

7

8

and the moun - tains in re - ply ech - o - ing their joy - ous strains.
 What the glad - some tid - ings be which in - spire your heav'n - ly song?
 Come a - dore on ben - ded knee, Christ the Lord the new - born king.

Refrain

9

10

11

12

13

Glo - ri - a in ex - cel - sis

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De - o. Glo - ri - a

in ex - cel - sis De - o. in ex - cel - sis De - o.

The musical score is written for a piano accompaniment in G major, 4/4 time. It consists of two systems. The first system covers measures 14 to 18. The second system covers measures 19 to 24. The melody is primarily in the right hand, with a supporting bass line in the left hand. Measures 15 and 16 are marked with a first and second ending bracket. Measure 24 ends with a double bar line and repeat dots.