

A Soldier's Medley 4'

for Male Barbershop Quartet

214538

214538DL

Rex Jamieson

E. Clinton Keithley Composer*

Burt Szabo Arranger*

Jack Frost Lyricist*

Typography Scott Shelsta

PRELUDE

$\text{♩} = 60$

Tenor
Lead

Bari
Bass

0000

In all our his - to - ry, We have of - ten dis - a - greed, so a

0000

Detailed description: This block contains the musical notation for the prelude of 'A Soldier's Medley'. It is written for a male barbershop quartet in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 60. The prelude consists of two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The Tenor Lead part begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The Bari Bass part begins with a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes. The lyrics 'In all our his - to - ry, We have of - ten dis - a - greed, so a' are written below the Tenor Lead staff.

4

0000

con - flict would a - rise and lead to war(LEAD TO WAR) A young man made his choice to

0000

Detailed description: This block contains the musical notation for the first system of the main melody. It is written for a male barbershop quartet in G major (one sharp) and 4/4 time. The system consists of two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The Tenor Lead part begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The Bari Bass part begins with a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes. The lyrics 'con - flict would a - rise and lead to war(LEAD TO WAR) A young man made his choice to' are written below the Tenor Lead staff.

7

join his fell-low lads, and went to fight des-pite his sweet-heart's plea. Oh, Dan-ny

Detailed description: This block contains the musical notation for the second system of the main melody. It is written for a male barbershop quartet in G major (one sharp) and 4/4 time. The system consists of two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The Tenor Lead part begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The Bari Bass part begins with a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes. The lyrics 'join his fell-low lads, and went to fight des-pite his sweet-heart's plea. Oh, Dan-ny' are written below the Tenor Lead staff.

OH, DANNY BOY

10 $\text{♩} = 70$

Boy, the pipes the pipes are ca - ll - ing - from Glen to Glen and down the moun tain

Detailed description: This block contains the musical notation for the third system of the main melody. It is written for a male barbershop quartet in G major (one sharp) and 4/4 time. The system consists of two staves: Tenor Lead (treble clef) and Bari Bass (bass clef). The Tenor Lead part begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The Bari Bass part begins with a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes. The lyrics 'Boy, the pipes the pipes are ca - ll - ing - from Glen to Glen and down the moun tain' are written below the Tenor Lead staff.

13

side, the summ-er's gone and all the ro-ses fa-ll-ing it's you it's

16

Rit. you must go and I must bide, *accel.* but come ye back when sum-mer's in the

19

me-a-dow, and when the val-ley's hushed and white with snow, it's I'll be

22

here in sun-shine or in sh-a-dow Oh Dan-ny Boy, Oh Dan-ny Boy, I love you

25

so, love you so! NOW THE WAR IS O'ER HE'LL RE-TURN NO

IN THE HEART OF AN IRISH ROSE* ♩ = 108

30

MORE, TO THE LAND WHERE THE SHAM - ROCK GROWS

35

HE TOOK ALL GLAD - NESS, LEFT ON - LY SAD - NESS IN THE

39

HEART OF THIS I - RISH ROSE (I - RISH ROSE) IN FLAN - DERS

44

FIELD WHERE THE PO - PPIES GROW, LIES THE HEART OF THIS

48

SWEET I - RISH ROSE, OF HER I - RISH ROSE