

NDG Encore Singing Chorus New Members Info sheet

Welcome New Member!

What

This is the NDG Encore Singing Chorus

Media

(If you are Facebook, please Join, Like and Follow)

Facebook Brand Page: <https://www.facebook.com/NDGEncoreSingingChorus>

Facebook Private Group: <https://www.facebook.com/groups/1641617833025487>

Frank's Facebook: <https://www.facebook.com/frank.b.kermit>

(If you are on MeetUp, please join our meetup group to help promote the chorus)

MeetUp: <https://www.meetup.com/the-ndg-encore-singing-chorus/>

Youtube: <https://www.youtube.com/channel/UCD-zq1TjofAwgjTA3h7IGig>

For now, the chorus website page will be at:

<https://www.franktalks.com/ndg-encore-chorus.html>

We have registered www.EncoreEncoreEncore.com but until the chorus starts earning enough money to cover the costs needed it will be hosted by FrankTalks.com

We are also listed on Eventbrite and Paper Flyers in local businesses. Also, we already have a few local TV/Radio media and local podcasts ready to interview us once we get a few songs ready for performance.

When

We meet every Friday night from 7 pm to 10 pm
Monkland Community Center

Where

Monkland Community Center
4410 West Hill Avenue, H4B 2Z5

Who

The chorus is open to anyone, any age, and any singing level. Beginners and seasoned singers. We ask that if minors are going to join, for a parent or guardian to be present and/or a signed parental/guardian consent form be submitted to the chorus admin.

Cost

The cost of participating is a \$2 donation per person per rehearsal. You can donate more if you like. Other than a \$2 donation per person per rehearsal there are no other membership fees and you do not have to join any societies, organizations etc. Rehearsals are open to audiences that want to come in and listen to us learn and practice. Audience members are also asked to contribute a \$2 donation per person per rehearsal.

Repertoire

Our repertoire is TV show theme songs and movie hits (as well as some advertisement songs). To comply with copyright laws, we only practice, learn and perform song Arrangements for which we have purchased Music Learning Tracks and Music Sheets for.
This applies especially for any public performances and those performances that are paid.

The Arranged Compositions we currently count in our official repertoire were either purchased by Frank, Steve the director, or donated by someone that purchased it and sponsored it to the chorus.

We have a lyrics booklet for audience sing-a-longs. The lyric booklet just has the lyrics of a variety of TV Theme songs and movie hits and more will be added based on suggestions of new members. Audience sing-a-longs take up a less than substantial part of any rehearsal which falls under fair dealing copyright laws. The audience sing-a-longs are meant to test what songs people might like for the chorus to purchase next and whether people will want to sing them for public performances.

To access our repertoire on the backend of the website please visit:

<https://www.franktalks.com/membersarea.html>

then click on:

0101 NDG Chorus Cluster

You will be prompted for a password.

Please ask Frank for the password.

The password will be changed from time to time, without notice, to avoid people taking advantage of the website bandwidth.

Once you get access, please DOWNLOAD the learning tracks and music sheets on your own personal device so you can study them on your time and using your own devices.

Goals

Our long-term goal is to perform an average of 1 public singing event per week once the chorus has enough members and experienced singing part of the repertoire. We will seek remuneration whenever possible.

The Chorus is formed in 3 groups

Team Gold: (Fun) This team is here for the fun. They just want to show up for rehearsals to sing whatever the chorus is singing, taking part in videograms, jingles, sing outs...or not. Members of this team show up to rehearsals when they can, and there is no pressure or obligation to show up for sing outs (paid or otherwise). Members of this group may at times just sit in the audience to support the other singers if they do not fancy a particular song.

Team Grey: (Grow) This team wants to grow as singers and performers. They want to better themselves and are willing to put in the time both at home and during rehearsals. They voluntarily show up to at least 50% of all rehearsals and participate in all videograms, jingles and 50%+ to sing outs. Some members of this group may be called upon to fill in spots for Team Green when a Team Green member is unable to make it for a sing out.

Team Green: (Pro) This team is the core of the group who want to get paid at paid sing outs. This team shows up to 75%+ rehearsals, and aim to sing at all videograms, jingles and sing outs. They invest the time necessary to learn the songs at home. At sing outs that limit the number of singers allowed to participate, it is Team Green that fills the spots first and gets the offer first.

Cluster Green Teams

As the chorus grows in membership and talent, Cluster Green Teams may be formed. These are singers who want to master a particular theme of songs for specific sing outs. For example, we may have members who want to specialize in singing for weddings. So they become the Wedding Cluster Green Team learning 4-7 of our repertoire songs applicable to weddings. Other clusters include Marriage Proposals, Funerals, Sports Related Events, Comic/Anime Conventions, and so on.

Videograms

One of the ways we plan to raise money to pay for Arranged Composition is the creation of Videograms. We have already written 2 songs. One is an original birthday song (to comply with copyright) and the other is an original congratulations song. The congratulations son has not been arranged yet. Online customers will order and pay for them through the website, and we will record personalized videograms at the rehearsals. Then the recording will be posted to YouTube and the link sent to the client.

To listen to the arrangement of the Birthday song, click the link below.

<https://www.youtube.com/watch?v=tGZCWDR9G8U>

Jingles

One of the ways we plan to bring attention to attract new members, build an audience and get more paid engagement is singing and recording Jingles for the media that interviews us as well as jingles for the local sports teams so that we can be invited to sing the anthems at their games. Each media will get an original jingle sung by us for them to use in their media, with the favor of mentioning the chorus when the jingle is aired. Some of the Jingles have already been written and we are just waiting for arrangements and a more active steady membership for the chorus before we start recording them at rehearsals. Some will be audio only recordings, and some will be video with us in costume (for example Jingles for the Montreal Canadians Hockey Team will have us wearing HABS jerseys

Chorus Etiquette

Ok, this next part may sound unpleasant. It is not meant to be unpleasant. We just want to avoid any foreseeable problems that choruses are known to experience from time to time.

1. Be nice. We want to create a friendly atmosphere. If you are insulting or a bully, you will be removed no matter how good a singer you are.
2. Leave your issues at the door. You are not here to promote your causes, or to argue politics or religion with others present. You show up to sing with others, regardless of if you would be friends with them or not on the outside. What you do outside of the chorus is your business and we respect your freedoms of choice. However, if your choices interfere with the smooth operations of managing this chorus, you will be asked to leave.
3. Chorus etiquette when it comes to the repertoire. The rights to publicly perform the repertoire are acquired by the chorus admin or the director when they pay for the arrangement. If you (or group of singers) want to break from the chorus and start your own group, you will have to pay for the rights to whatever songs you choose to learn and perform even if it is from the same song source that the chorus acquired. Just because you learned them with us does not transfer the rights of performance to you when you sing outside of the chorus name umbrella. Also, when a person commissions a unique arrangement composition of a song, the right to perform that song is usually an Exclusive right granted from the arranger to the person paying for it, and the cost of exclusivity is rather high compared to a composition that can be sold to multiple individuals.